

# **THIRD SUITE**

**Leopold Godowsky**

# THIRD SUITE

## Nº 1

### Prelude

(The Organ Point)

#### SECONDO

LEOPOLD GODOWSKY

Maestoso (♩ = 112-126)

*sempre f non legato e ben articolato*

*f*

1 3 2 1 3 4 3 2 4 1 3 2 4 3 2 3 1 4 3 2 3 1 3 2 1 3 1 2 3 1 3

Tea Tea Tea Tea Tea Tea Tea Tea

2 1 3 3 4 1 4 3 2 1 4 3 1 3 2 1 3 2 3 1 3 1 2 1 3 1 4 2 3 1 3 1 3 2 1 3 4 3 2 1 5 3 2 4 1 3

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

*molto cresc.*

2 1 5 3 2 4 1 3 2 1 5 3 2 4 1 3 2 1 3 2 1 2 6 2 4 1 2 3 1 3 5 3

Tea Tea Tea Tea Tea Tea Tea Tea

# THIRD SUITE

## Nº 1

### Prelude

(The Organ Point)

PRIMO

LEOPOLD GODOWSKY

Maestoso (♩ = 112 - 120)

*r. h.*

*l. h.*

Compass

*sempre f non legato*

24  
SECONDO

2 1 4 3 2 1 4 3 2 1 4 3 1 3 2 1 1 3 5 3 1 3 4 3 1 2 4 2 1 2 4 2

*ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 3 4 3 1 2 3 2 1 3 4 3 1 2 4 2 1 2 4 2 1 2 4 2 1 3 4 3 1 2 3 2

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 2 3 2 4 1 4 3 2 1 4 2 5 3 4 2 3 1 3 5 2 1 2 4 2 1 2 3 2 1 4 2

*mf dim. sempre*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

3 1 3 5 2 1 2 4 2 1 2 3 2 1 4 2 3 1 3 5 2 1 2 5 3 2 3 1 3 5 9 1 3 5 9 1

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

25  
PRIMO

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The right hand has notes with fingerings 2, 3, 4, 5, 4, 3, 3, 2. The left hand has notes with fingerings 4, 3, 2, 1, 2, 3, 2, 4. A forte (*ff*) dynamic marking is present in the second measure.

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The right hand has notes with fingerings 2, 1, 3, 3, 2, 3, 4, 5, 4. The left hand has notes with fingerings 5, 3, 3, 4, 3, 2, 1, 2. A decrescendo hairpin and a mezzo-forte (*mf*) dynamic marking with "dim. sempre" are present in the second and third measures.

Musical notation for the third system, featuring a grand staff with treble and bass clefs. The right hand has notes with fingerings 5, 4, 5, 5, 5. The left hand has notes with fingerings 1, 2, 1, 1, 1.

# Chorale

## SECONDO

Adagio (♩ = 88-90)

LEOPOLD GODOWSKY

mf

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

f

rall.

p a tempo

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

f

mp

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

p

f

mp

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

27  
Nº 2  
Chorale

PRIMO

LEOPOLD GODOWSKY

Adagio (♩ = 88-96)

*r. h.*  
1 2 3 4 5  
*Compass*  
5 4 3 2 1  
*l. h.*

*mf*

2 4 5 3 2 1 3 3 3 4

4 2 1 3 4 5 4 4 3 2

*f*

5 4 3 2 3 4 5 3 2 1 2

1 2 2 3 4 4 2 1 3 4 5 4

*rall.*

*p a tempo*

*f*

2 1 2 2 5 4 4 3 3 2 3 4 4 3

4 5 4 4 2 2 3 3 4 3 2 2 3

*mp*

1 2

2 3 2 1 2 3 4 5 2 5

4 3 4 5 4 3 2 1 4 1

*p*

*f*

28 N<sup>o</sup> 3  
Hymn  
SECONDO

LEOPOLD GODOWSKY

Maestoso (♩ = 63 - 72)

*espressivo*

*f*

Tea Tea Tea Tea Tea Tea Tea

*mp* *cresc.*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

*senza arpegg.* *poco rit.* *p a tempo* *espr.*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

*dim.* *p cresc. molto* *ff allargando* *senza arpegg.*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea



29  
Nº 3  
Hymn

PRIMO

LEOPOLD GODOWSKY

Maestoso (♩ = 63-72)

*r.h.*  
1 2 3 4 5  
*Compass*  
5 4 3 2 1  
*l.h.*

5 3 4 5 4 3 2 8 2 1 2 2  
*f*  
1 3 2 1 2 3 4 3 4 5 4 4

3 2 3 4 4 4 5 4 3 2 3 4 5 8 4 5 8 4  
*mp* *cresc. molto*  
3 4 3 2 2 2 1 2 3 4 3 2 4 3 2 1 3 2

2 4 3 2 5 3 4 5 4 3 2 3 2 1 5 3 1  
*dim. poco rit.* *p a tempo*  
4 2 3 4 1 3 2 1 2 3 4 3 4 5 1 3 5

2 2 3 3 4 4 5 3 4 5 5 4 5 4 3 4 5  
*cresc. molto* *ff allargando*  
4 4 3 3 2 2 1 3 2 1 1 2 1 2 3 2 1

30  
No. 4  
Epilogue  
(Retrospect)

SECONDO

LEOPOLD GODOWSKY

Andante cantabile (♩ = 76-84)

*p dolce*  
*una corda*  
Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

*espr.*  
Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

*a tempo*  
*espr.*  
Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

*cresc.*  
*espr.*  
*rall.*  
Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Nº 4

Epilogue

(Retrospect)

PRIMO

LEOPOLD GODOWSKY

Compass

Left Hand alone

Andante cantabile (♩ = 76-84)

Left Hand

*p* espressivo

*poco rit.*

*più p*

*a tempo*

*cresc.*

*rall.*